SSCE04_V2. INGLÉS B2

SKU: 23372IN
Horas: 240

OBJETIVOS

– Mejorar la independencia en todas las áreas, especialmente en temas reales como la política, los medios de comunicación, el medio ambiente o el tiempo libre.
– Practicar con el uso de la question-tags, la formación y uso de la pasiva, y los verbos frasales y preposicionales. El uso del pasado perfecto, la formación de compuestos, y la forma y uso del estilo indirecto. Además del uso de la estructura Used to, Either …or; Neither …nor, expresiones de tiempo y opinión, y verbos que se prestan a confusión. El curso abarca funciones como: los medios de comunicación, la expresión escrita y el ámbito familiar,… todo ello a través de ejercicios contextualizados significativos. Mediante la introducción de estructuras fundamentales y vocabulario necesario para hablar de las áreas temáticas mencionadas, el alumno es alentado a practicar la pronunciación desde el principio.
– En este nivel, además, el alumno cuenta con un apartado adicional con videos de debate de diversa temática.

CONTENIDO

NEVER JUDGE A BOOK BY ITS COVER
VOCABULARY Describing people: personality and appearance. Compound adjectives
GRAMMAR Defi ning and non-defi ning relative clauses. Modals for deduction (past and present)
WRITING An informal email
PRONUNCIATION Compound adjectives

DOWN-TO-EARTH

VOCABULARY Animal idioms. Animal collocations: animal sounds
GRAMMAR Modals and expressions of probability. Conditionals. Alternatives to IF
WRITING An article
PRONUNCIATION Contractions. Linking

HOME SWEET HOME
VOCABULARY Types of housing. Places in the home. Housework. Phrasal verbs connected to people relations
GRAMMAR Modals of obligation/absence of obligation/prohibition/advice. Have/Get something done
WRITING A report
PRONUNCIATION Consonant clusters

A PENNY FOR YOUR THOUGHTS
VOCABULARY Money. Jobs
GRAMMAR Infi nitive versus –ing. Participle clauses
WRITING A covering letter
PRONUNCIATION Stress shift

CAUGHT RED-HANDED
VOCABULARY Crime. Criminals
GRAMMAR Emphasis (do, so and indeed). Cleft sentences. Inversions
WRITING An opinion composition
PRONUNCIATION How to sound emphatic

OUT AND ABOUT
VOCABULARY Leisure activities: Travelling. Extreme sports
GRAMMAR Used to, Would. Narrative tenses
WRITING A blog post
PRONUNCIATION-ED endings

TV OR NOT TV?
VOCABULARY Headlines. Television (people, TV programmes and a TV guide)
GRAMMAR Impersonal report structures. Contrast (despite, in spite of, although…)
WRITING A “for and against” composition
PRONUNCIATION Contrastive intonation

AN APPLE A DAY KEEPS THE DOCTOR AWAY
VOCABULARY Health and illness. Idioms related to the parts of the body. Food and Diet
GRAMMAR Reported speech. Reporting statements, commands and questions.
WRITING A complaint email/letter
PRONUNCIATION Homographs. Homophones

NO REGRETS JUST LESSONS LEARNED
VOCABULARY Feelings
GRAMMAR I wish/If only. Would rather, would sooner, had better. It´s time
WRITING A personal anecdote

PRONUNCIATION /s/ - /z/ - /?/

FACEBOOK = LANGUAGE FACELIFT?

VOCABULARY Compounds with –ever. The Internet. Fast Writing
GRAMMAR Future perfect and continuous. Use of the article for generalizing
WRITING A review
PRONUNCIATION Words pronounced differently in Spanish/English